

WELCOME TO

CREATIVE WRITING 2

Welcome Writers!

I am excited to dive into a year of deeper storytelling,
sharper craft, and bold imagination.

CLASS MOTTO

*“Mistakes are
just first
drafts.”*

THE STUDIO

What Our Class Looks Like

Our time together is designed to elevate your craft through focused studio routines and collaborative feedback.



The Writer's Compass

Setting up our notebooks, pushing past writer's block, and building dynamic writing routines.

Craft & Voice Mini-Lessons

Tackling advanced techniques like internal character conflict, subtext in dialogue, and pacing.

Studio Drafting & Conferences

Independent writing time paired with targeted teacher feedback on your projects.

Critique & Community

Sharing work through "Critical Friends" peer reviews, spoken word performances, and class readings.

29 WEEKS · 5 UNITS

Our Storytelling Roadmap

Here's where we're headed —



FIRST, A LITTLE ABOUT ME

About the Teacher



Hi! I'm Ms Martocello

01 · MY INFO

Martocello@schoolnova.org

02 · A BOOK I RE-READ

I just re-read the Hunger Games Series!

03. About me

As a former librarian, I love a great story—especially anything by Suzanne Collins or spooky tales by Edgar Allan Poe! At home, I hang out with my dog, Milo, and volunteer with animals—this summer, I even raised and released baby quails!

Your turn next — I want to know all of this about you, too.

Now I Want to Know You

Write your answers to **1–4** on page one of your Writer's Notebook. We'll share **5 & 6** out loud.

WRITE IT — NOTEBOOK, PAGE ONE

1

What name do you want me to call you, and how do you say it?

2

What kind of story do you most love to read or watch?

3

What is one thing you want to get better at as a writer this year?

4

What should I know about how you work best on a hard writing day?

SAY IT — OUT LOUD

5

Tell us one true, tiny detail about your summer — in a single sentence.

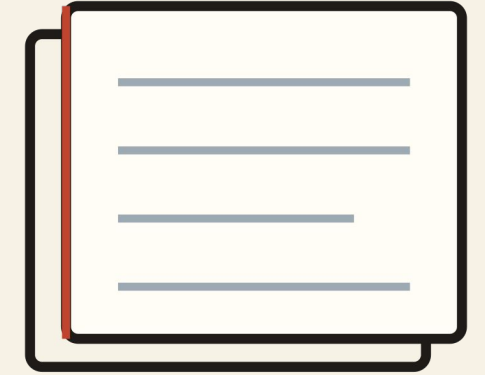
6

Turn to a partner: what is the best story you heard all summer, and who told it?

There are no wrong answers here — only first drafts.

HOW WE WORK TOGETHER

Studio Expectations



01

Bring Your Gear

Bring your designated Writer's Notebook, folder, and a pencil or pen every week.

02

First Draft Mindset

In this studio, "mistakes are just first drafts." Perfection is not required — just a willingness to try, experiment, and keep growing.

03

Supportive Community

Treat every writer's voice with respect and offer constructive, helpful "Critical Friends" feedback.

100% ORGANIC, FREE-RANGE BRAINPOWER

Our No-AI Policy

The secret ingredient in unforgettable storytelling isn't an algorithm — it's you!

Generative AI tools (like ChatGPT) are **strictly prohibited** for all class assignments. Robots don't experience real life, they don't get awkward middle school moments, and they have zero genuine human emotion — which makes computer-generated stories deeply boring.

YOUR WRITING SHOULD BE

*messy, sharp,
original, and 100%
human-made.*

Nobody else has your
experiences.
That's the whole advantage.

WRITER'S NOTEBOOK

First Entry

Ten minutes. Pen moving the whole time. No erasing, no crossing out, no starting over.



TODAY'S PROMPT

Write about a door you have walked through. Then tell me what was waiting on the other side — even if you have to make that part up.

CORE — EVERYONE

Tell it straight, in your own voice.
Real door or invented door — both count.

STRETCH — Need more ideas?

Write the same moment from the point of view of someone watching you from the other side.

Stuck? Start with the sound the door made. Keep going from there.

*Let's make this an
incredible year of
original stories.*

BRING NEXT WEEK

☐ Writer's Notebook

☐ Folder

☐ Pencil or pen

☐ One story to tell

I can't wait to see what you create.

SEE YOU NEXT WEEK, WRITERS

Creative Writing 2

6th - 8th Grade