Name: _____ Date: _____ Period: _____

WEEK 6: PACING & PLOT TWISTS

NYS ELA 6-8.W3c

Homework Assignment: The "Reverse-Flashback" Twist Challenge

PART 1: THE NOVEMBER 1ST MYSTERY PROMPT

The Scenario: It's the morning after Halloween. You wake up surrounded by empty wrappers, but right in the middle of your candy pile lies *one item that definitely wasn't there last night—and it is NOT candy.*

Your Goal: Write or expand a 1-page narrative (250–350 words on separate lined paper or typed) featuring a **slow-motion moment**, a **flashback clue**, and a **shocking plot twist**.

PART 2: STORY BLUEPRINT & TECHNIQUE PLAN

1. Slow-Motion Pacing

Pick 1 high-stakes 5-second moment. What sensory micro-details will you slow down?

Details: (e.g., cold sweat, key turning, glowing wrapper...)

2. The Flashback Clue

Jump back to Halloween night (e.g., *"3 hours earlier..."*). What subtle hint happened?

Clue: (e.g., strange costume swap at house #4...)

3. The Plot Twist

End with a shock reveal that completely recontextualizes the flashback clue.

Twist: (e.g., the mask wasn't a mask, the key opens...)

PART 3: DRAFT YOUR OPENING SCENE & PACING STRETCH

PART 4: WRITER'S QUALITY CHECKLIST

- ☐ **Slow-Mo stretched:** My high-stakes moment expands sensory details (sound, pulse, touch).
- ☐ **Flashback integrated:** Contains a 3–5 sentence jump back in time with clear transitions.
- ☐ **Twist lands:** Ending surprises the reader while connecting back to the flashback clue.