

Line

Dear Parent,

This week, we explored the first of the Basic Building Blocks of visual art: **LINE**

Lines can be described in different ways. Some names tell us about a line's direction or position in space, such as *horizontal, vertical, and diagonal*. Others describe its qualities or character, such as *thick, thin, broken, wavy, fancy, calm, energetic, or organic*.

Lines can bend into curves or broken to form angles. When two lines run side by side and stay the same distance apart, they are called *parallel lines*.

We use lines in many-many ways. Lines can help us build shapes, proportions or perspective (which we will explore later). They can also express movement and emotion or add decorative details to an artwork.

If you'd like to review some of material we learned in class, watch the video with your child by scanning the QR code (or just search *The Lines Song* / *Art Songs* / *Scratch Garden* on YouTube)

You can also discuss the different kinds of lines and how artists use them.

Then, follow the instructions on the next page to complete the homework. 😊



Curious Conversations

- What kind of line would you use to express happiness /sadness /excitement?
- Where else can we find lines—in nature, in math, or in our everyday lives?
- What can you create by putting lots of lines together? (You might discover a *pattern* or an *ornament*)
- What's your favorite kind of line? Why?



1. Read each description and fill the frame with the lines that match it.

Horizontal

Vertical

Diagonal

Curvy

Wavy

Broken

Fancy

Geometric

Organic

Action / Gestural

Zig Zag

Spiral

2. On separate page, use the lines you drew to create your own picture! Be creative and use as many of the lines as you like. The more the better :)

Gesture lines

Gestural lines accentuate core movement, energy, and rhythm of a subject



Grab a Sharpie or a bright marker. Look at each picture, find the main lines that show how the body is moving and draw them right on top. They can be straight or curved. Don't worry about details—just look for the big lines that show the action!