

Line

Dear Parent,

This week, we explored the first of the Basic Building Blocks of visual art: **LINE**

Lines are everywhere around us, and they can look many different ways. Some lines are straight, while others are wavy, zigzag, curved, thick, or thin. Lines can be broken, repeated, or arranged in groups to create patterns and ornaments. Sometimes, lines can even suggest or outline familiar objects, however, when the outline remains open, it is still a line.

You can explore different kinds of lines with your child at home by looking for them in books, buildings, nature, and everyday objects. Encourage your child to notice the different lines they see and describe how they look or feel.

For this homework activity, your child will experiment with lines by drawing, cutting, arranging, and gluing them to create a unique collage. Along the way, they will practice fine motor skills, hand-eye coordination, creative decision-making, and independence as they work through each step of the process.

If you would like to revisit some of the material we explored in class, I recommend reading *Lines That Wiggle* by Candace Whitman together. Here's the QR code to Read-aloud animated video, but if you have a chance to visit your local library and borrow a physical copy, I highly recommend it!

Then, follow the instructions on the next page to complete the homework.

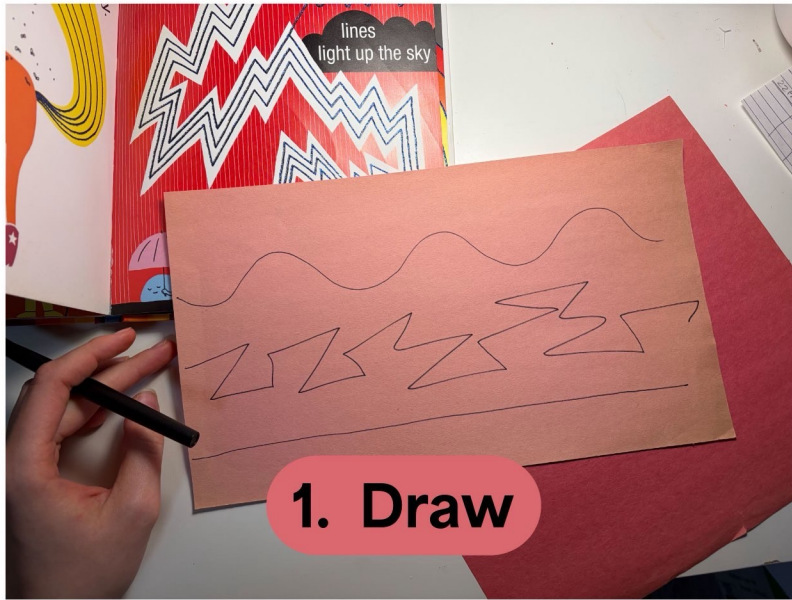


Curious Conversations

- What kind of line would you use to express happiness /sadness /excitement?
- Where else can we find lines—in nature, in math, or in our everyday lives?
- What can you create by putting lots of lines together? (You might discover a *pattern* or an *ornament*)
- What's your favorite kind of line? Why?

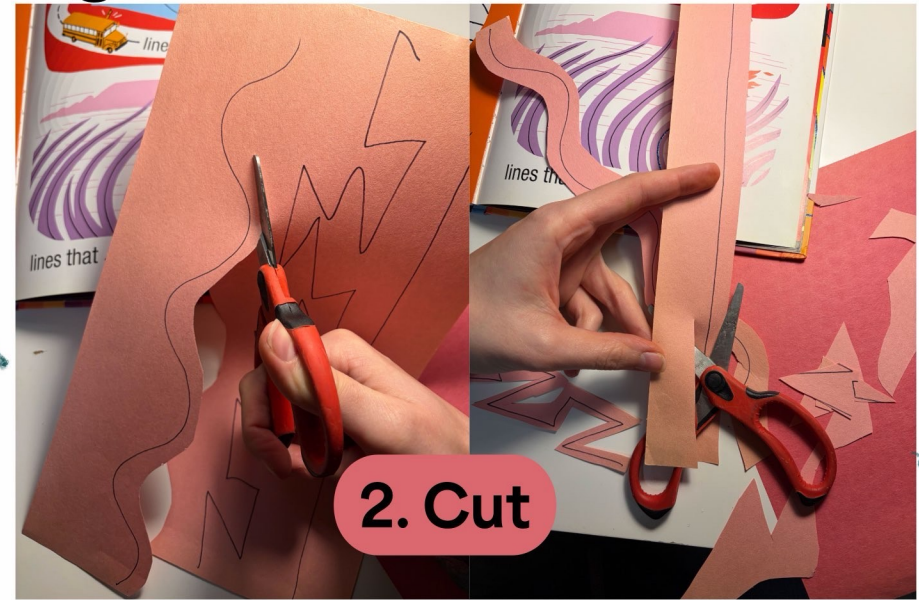


Lines Collage



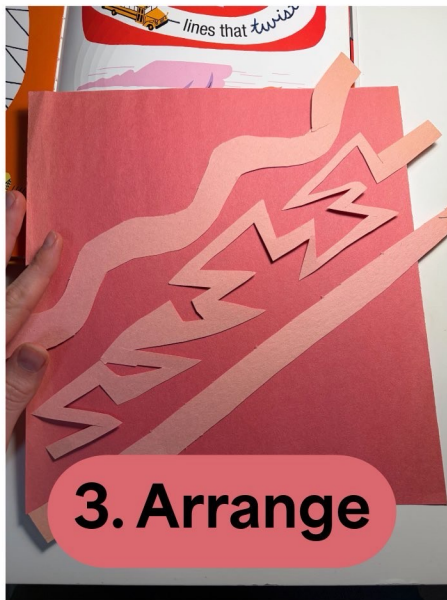
1. Draw

Choose a piece of colorful construction paper. Draw 2-3 different lines with enough space around. They can be wavy, zigzag, curved, swirled, bended, wiggly...



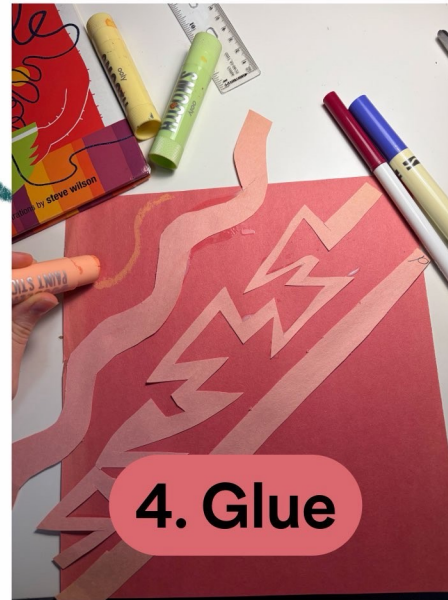
2. Cut

Carefully cut out each line by cutting along both sides of it. Try to keep the shape of your line as you cut.



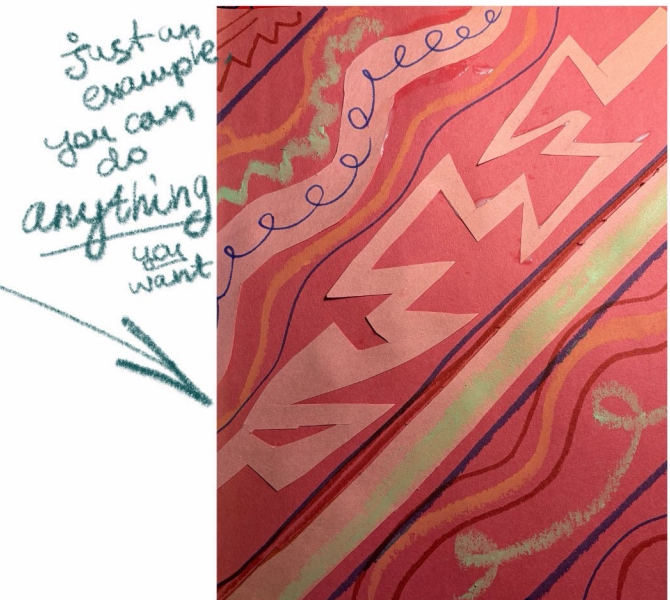
3. Arrange

Take a new piece of paper and arrange your cut-out lines on it. Turn them, move them, and experiment with different directions and positions to create an interesting composition.



4. Glue

Once you are happy with your arrangement, glue your paper lines onto the new sheet to complete your collage. If you'd like, you can add more details using markers, crayons, tempera paint sticks, or even a regular pen. Just remember – lines only! :)



LINE

Individual Experience

Create a Maze

Students tear three blobs from a rectangle and outline the blobs with a continuous line to fill the rectangle.



Materials

- white paper—8 1/2" x 11" (21.5 x 28 cm)
- bright-colored paper—9" x 12" (23 x 30.5 cm)
- fine-tip marking pen
- glue

Step by Step

1. Students fold small sections of the paper and tear out three interesting shapes. (Younger students may choose to glue irregular shapes to the white paper instead of tearing out pieces.)
2. The objective is to draw one continuous line. You cannot cross over a line, but you may make a U-turn and go backwards.
 - Using a fine-tip marking pen, begin circling one of the shapes (holes). Before that line comes to a completion, draw toward the next shape.
 - Circle around the second shape, then draw toward the third shape. Continue the line until you have filled the paper.
3. Mount the maze on the bright-colored paper.

