

Creative Writing 2

Class Recap

9/14/2025

What We Learned

Today we reviewed that a writer's notebook isn't for perfect, finished stories. It's a personal toolkit for collecting the raw material of writing: ideas, observations, and sensory details. Just like a detective or a treasure hunter, we learned to use our notebooks to capture clues about the world around us.

Key Takeaways

- **A writer's notebook is a safe space:** We discovered that this special notebook is a place for "scribbles" and unfinished ideas. There's no pressure to write perfectly, which frees us up to explore and experiment with new thoughts.
- **Writers use their five senses:** We practiced observing the world like writers do by focusing on sight, sound, smell, taste, and touch. This helps us add rich, vivid details that make stories come alive for a reader.
- **Ideas are "story seeds":** We worked with simple prompts called "story seeds" to practice adding sensory details to a single idea. This activity showed us that even a simple object, like a red umbrella, can become the starting point for a whole world of writing.

Homework:

Keep your creative juices flowing this week with **one** of these options:

- **The Observation Challenge:** Go to a specific place (like a bus stop or your kitchen) for 10 minutes and write down every sensory detail you can.
- **The Eavesdropper:** Listen to a short bit of conversation and write down what you hear, along with a few observations about the people speaking.
- **The What If?:** Pick an interesting person or object you observe and write a "what if" question about it in your notebook. For example, "What if the old mailbox on the corner could talk?"

Remember, your notebook is your personal treasure chest. The more you put in, the more you'll have to work with when you're ready to write your next big story!



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