Creative Writing 2 Homework & Class Recap

Recap: What Did We Do Today?

- We transitioned our observations (Week 1 & 2) into the structure of a short narrative (Beginning, Middle,
- We used our Word Choice (Week 3) to find strong nouns and verbs (like sagging and lumbered) to show
- We practiced creating Sentence Variety (Week 4), ensuring we mixed short, impactful sentences with longer, descriptive ones (Although and Because clauses).
- We gave the narrative a clear Voice (Week 5), sharing our unique perspective on an everyday event.

Homework: Finalize Your Narrative Draft

Goal: Complete the full, polished first draft of your "slice of life" narrative.

Word Count: 500–750 words. Due Date: 11/9/2025

Please review your draft using the checklist below. You must bring the completed draft and the filled-out checklist to the next class.

The Integrated Narrative Checklist	Yes / Needs	Notes/Example from my draft
1. Focus & Structure		
My narrative focuses on one small moment (a 'slice of life').		
My story has a clear Beginning, Middle, and End/Reflection.		
2. Sensory Details (Show, Don't Tell)		
I included details that appeal to SMELL or TASTE .		
I included details that appeal to SOUND or TOUCH .		
3. Word Choice & Language		
• I used at least three strong, active verbs (not just <i>is</i> or <i>was</i>).		
• I used a word with a specific connotation (feeling) to enhance the mood (e.g., <i>cloying, intimate</i>).		
4. Sentence Craft		
I have a mix of long and short sentences for rhythm.		
• I successfully included at least one complex sentence (using <i>because, although, while</i> , etc.).		
5. Voice		
The narrative sounds like my unique voice and attitude.		



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