

Creative Writing 2

Class Recap

What We Learned

Today, we became atmosphere artists! We took our writer's notebooks and learned how to use the sensory details we've been collecting to create a specific mood or feeling in our writing. We saw how the same thing—like a playground—could feel joyful or eerie just by changing the descriptive words we chose. We also practiced rewriting "telling" sentences into "showing" sentences, making our writing more powerful and engaging for the reader.

Key Takeaways

- **Observation is the First Step:** Your writer's notebook is your tool for gathering the raw material of writing—the sensory details from the world around you.
- **Mood is Your Next Tool:** You can use those details to control the mood and tone of your writing, making it more impactful.
- **Show, Don't Tell:** This is a key skill for all writers. It makes your writing more vivid and helps you connect with your reader on a deeper level.

Homework:

Keep your creative juices flowing this week with **one** of these options:

- **Your Mission: Choose a room in your house to describe.**
 - **Part 1: The Peaceful Room**
 - Write a short descriptive paragraph (3-5 sentences) that makes the room feel peaceful.
 - Use sensory details to show this mood. For example, what would a peaceful room smell like? What sounds would you hear?
 - **Part 2: The Unsettling Room (Bonus)**
 - For an extra challenge, try rewriting the same paragraph to make the room feel unsettling.
 - Use different sensory details to change the mood. For instance, what sounds would create a feeling of suspense?

Remember, your notebook is your personal treasure chest. The more you put in, the more you'll have to work with when you're ready to write your next big story!



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