Reminder: We're off next week (10/12)

# Creative Writing I Class Recap

#### Adding Color to Our Story

Today, we learned that words aren't just for telling what happened; they're for telling how it looked, sounded, and felt! Adjectives and adverbs are our secret weapons for descriptive writing. They take a simple, dull sentence and make it dazzling, transforming a plain dog into a fluffy, clumsy dog who walked slowly—we're all becoming artists with words!

### Key Takeaways 🔆

- Adjectives Paint Nouns: Adjectives describe nouns (people, places, things). They tell us what kind, how many, or which one.
- Adverbs Describe Action: Adverbs describe verbs (actions) and usually tell us how, when, or where the action happened. Many "how" adverbs end in -ly (e.g., happily, slowly, quickly).
- **Descriptive Words Make Writing Clear:** Using strong adjectives and adverbs helps you paint a vivid picture for your reader, making your writing more engaging and easier to understand.
- This is all a key part of writing clearly and effectively!

## **Project Outline: The Vivid Scene**

Project Goal: To create a detailed, descriptive paragraph (5-7 sentences) that paints a clear and vivid picture of a familiar or imagined scene for your reader. You will use strong nouns, specific verbs, and, most importantly, powerful adjectives and adverbs.

### **Project Steps**

- 1. Choose a scene | Observation & Setting
  - a.  $\square$  I have chosen a scene (e.g., backyard, kitchen, classroom).
- 2. Sensory Brainstorm | Observation & Details
  - a.  $\square$  I have listed at least 2 details for at least 3 senses (sight, sound, touch, smell, taste).
- 3. Draft: Core Focus | Nouns & Verbs (Class 3)
  - a.  $\square$  I have written my 5-7 sentence draft using strong, specific nouns and verbs.
- 4. Revise: Add Power! | Adjectives & Adverbs (Class 4)
  - a.I have checked for:
    - i.□ At least **3 different adjectives** (describe nouns).
    - ii. ☐ At least **2 different adverbs** (describe verbs).
    - iii. □ At least **one sentence** includes a detail beyond sight (sound, smell, or touch).
- 5. Final Polish | Editing & Clarity
  - a. I have checked my spelling and grammar. The paragraph is easy to read.



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## **Project Rubric: The Vivid Scene**

Criteria	4 Points (Exceeds Standard)	3 Points (Meets Standard)	2 Points (Approaching Standard)	1 Point (Needs Improvement)
Descriptive Language	Uses <b>5+</b> strong, precise adjectives and <b>3+</b> specific adverbs that truly enhance the scene and evoke a mood.	Uses <b>3-4</b> clear adjectives and <b>2-3</b> appropriate adverbs to add detail to the scene.	Uses <b>1-2</b> simple adjectives and adverbs; the words are present but lack strength or precision.	Uses few to no descriptive words; the writing is basic and lacks detail.
Sensory Detail	Includes vivid and specific details for <b>3 or more</b> different senses (beyond sight) to fully immerse the reader.	Includes clear detail for at least <b>2</b> senses (beyond sight).	Includes detail for only <b>1</b> sense (beyond sight) OR sensory details are vague.	Focuses only on sight; no other senses are clearly described
Clarity & Coherence	The scene is clear, well-organized, and the sentences flow smoothly; all grammar is correct	The scene is clear and understandable; minor errors in sentence flow or grammar are present but do not distract.	The scene is somewhat difficult to visualize due to confusing wording or several noticeable grammar errors.	The paragraph is disorganized, unclear, and contains many errors, making the scene impossible to follow.
Sentence Specificity	All nouns and verbs are specific and powerful (e.g., <i>cabin, rushed</i> ), showing effort to avoid generic words.	Most nouns and verbs are specific, with only one or two generic words used (e.g., house, went).	Several nouns and verbs are generic, which limits the description.	Many generic nouns and verbs are used, making the writing dull.