

Creative Writing I

Class Recap

What We Learned

Today, we became observation detectives! 🕵️ We learned that great writers don't just tell their readers what something is; they use clues to help readers experience it for themselves. We practiced using our five senses—sight, sound, smell, touch, and taste—to describe everyday objects without ever naming them.

Remember the "Mystery Object" at the start of class? We guessed it by listening carefully to the sensory details. Then, we put on our detective hats and used all our senses to observe a special object. You all did an incredible job listing all those descriptive words! We saw how a few strong words could come together to create a powerful sentence that made our classmates say, "I know what that is!"

Using our senses in writing is a powerful skill. It helps our readers truly visualize what we're describing, whether we're writing a story or an informational report. Keep those observation skills sharp!

Key Takeaways

- **Observation is a Writer's Superpower:** Writers use all five senses to observe the world, not just their eyes.
- **Sensory Words Paint a Picture:** Using words that describe how something looks, sounds, feels, smells, and tastes helps the reader "see" what you're writing about.
- **"Show, Don't Tell":** Instead of just saying "the stone was old," we can use sensory details to show the reader why it seems old, like saying, "The stone felt rough and bumpy and had a faint, earthy smell."

Homework:

Sensory Scavenger Hunt: For homework, you will go on a Sensory Scavenger Hunt at home. This is your chance to practice your new observation skills in a real-world setting.

Your mission: Choose a specific room in your house or a spot outside, like your bedroom, the kitchen, or your backyard. Take 5-10 minutes just to observe it. Don't just look—really listen, smell, and feel. On a piece of paper, write down as many descriptive words and phrases as you can for each of the five senses.

Homework Example:

Location: My Bedroom | Sight: fluffy blue blanket, a tall stack of books, a faded poster on the wall

Sound: the soft hum of the fan, the click of the light switch, the distant sound of cars

Smell: a faint smell of laundry detergent, the sweet smell of a candle

Touch: a smooth wooden desk, the rough texture of a denim jacket, the cool glass of the window

Taste: (This one can be tricky! You might write a note that you don't taste anything, or you might imagine tasting a drink you have in the room, like "the sweet taste of orange juice.")



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