Creative Writing I Recap and HW

Class Recap: Becoming a Detective!

Today, we learned that every great mystery story is a puzzle built from specific parts. We looked closely at clues, suspects, and those tricky red herrings!

The 5 Essential Elements of a Mystery

Element	Definition	Example
1. The Problem / Puzzle	What needs to be solved? The crime, the disappearance, or the unusual event.	The pencils are missing.
2. The Detective	The character trying to solve the problem.	Nancy Drew, Sherlock Holmes, or you!
3. Clues	The hints, evidence, or pieces of information the detective finds.	A muddy footprint, a dropped key.
4. Suspects	The people who might have committed the crime (or caused the problem).	Anyone with a motive or opportunity.
5. The Solution	The puzzle is solved, and the Culprit (the person who did it) is revealed.	The Art Teacher took the pencils.

The Tricky Clue: Red Herrings

A Red Herring is a false clue—it's a piece of information that makes the detective (and the reader!) look at the wrong person. Mystery writers use these tricks to make the story last longer and keep you guessing!

• Example from our game: The greasy pizza stain was a Red Herring because it had nothing to do with the stolen pencils.

The Detective's Journal Homework Assignment

You have two weeks to complete this assignment. You will keep a Detective's Journal (use a notebook or binder paper) to record your findings and plan your own mystery.

Part 1: Observation and Analysis

Mission 1: The Clue Collector 🔎

Your job is to observe your world carefully and collect three unique observations that could be used as clues in a mystery story (at home, in your neighborhood, etc.).

For each clue, you must answer these three questions in your journal:

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The Clue (What did you see?) | The Analysis (What does the clue tell you for sure?)
The Theory (What mystery could this clue belong to, and who is a possible suspect?)

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