

# IT'S A COLORFUL WORLD!



The **color** of an object depends on which **wavelengths** of light the object **reflects**. Each of these flowers is illuminated by *white* sunlight and reflects the “color” that you see.

Similarly,



color is defined  
by wavelength

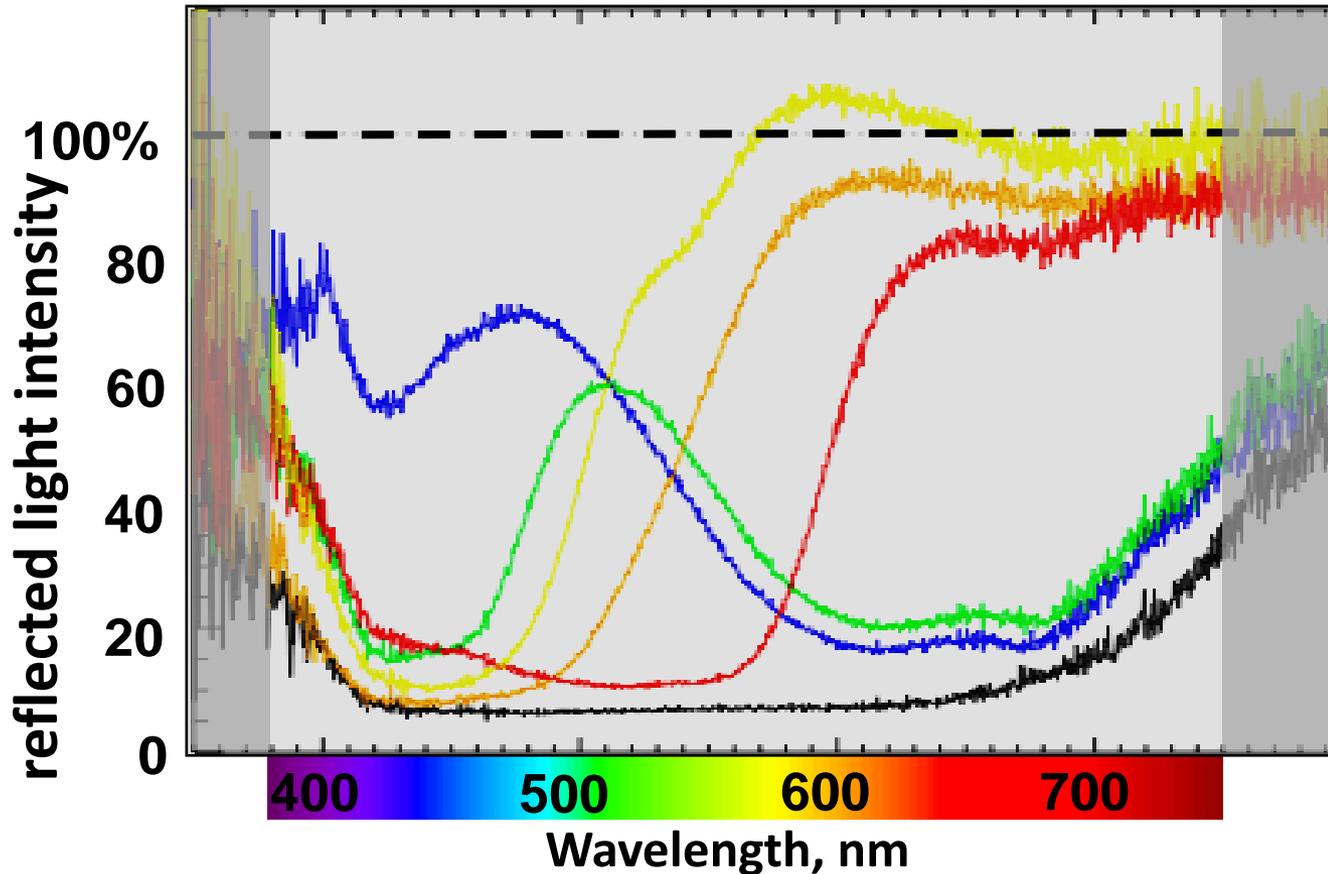
**Can we measure it?**

each of these  
**colored paper fans** is  
illuminated by *white*  
light and reflects the  
color that you see.



# Reflected Light Spectrum

“How much of each color bounces off?”



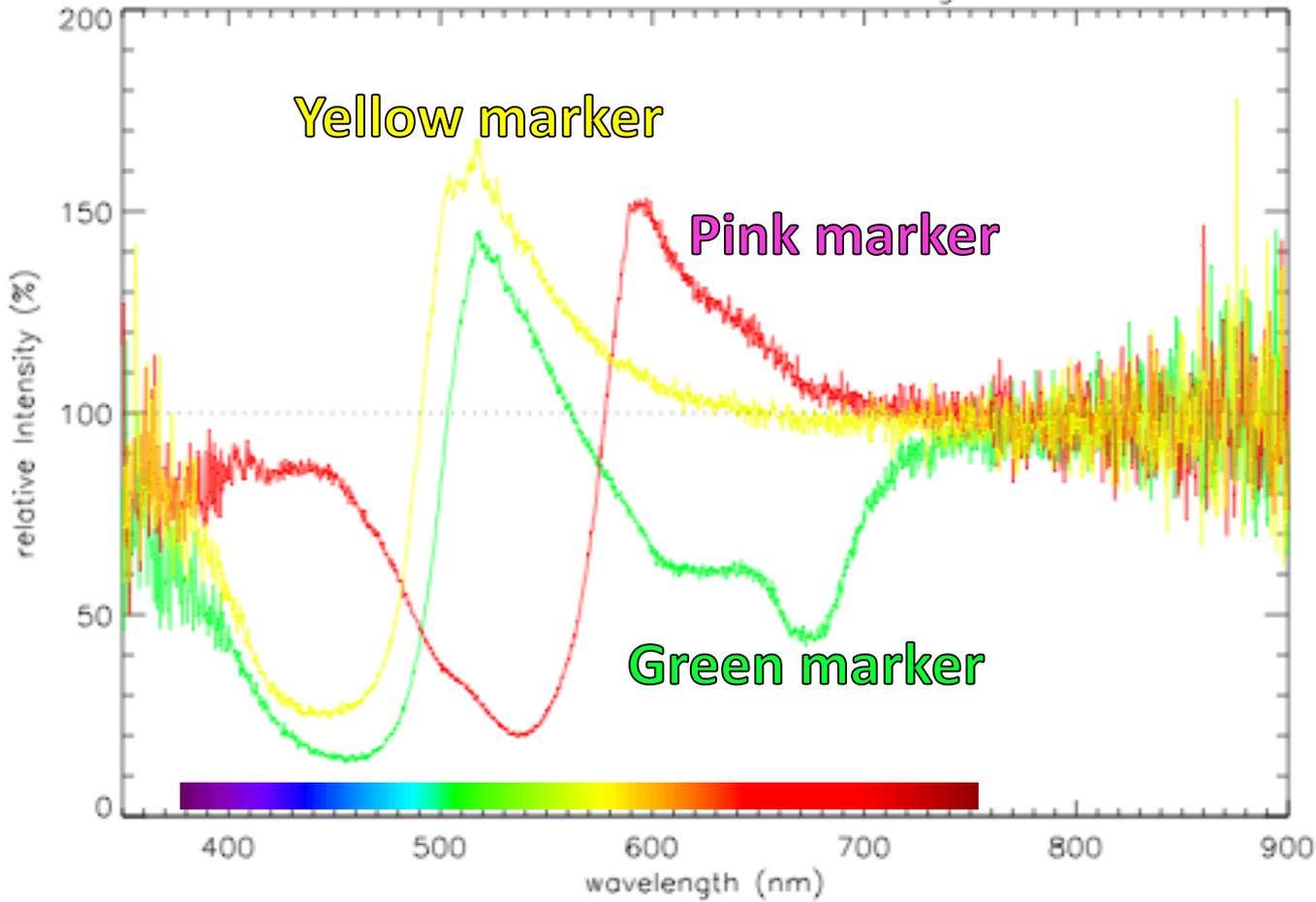
*Selective reflection of sunlight off colored paper fans,*

*blue  
green  
yellow  
orange  
red  
black.*

**Question:** what would a white paper curve look like?  
...and what about that pink fan?

# Fluorescent Markers (Highlighters)

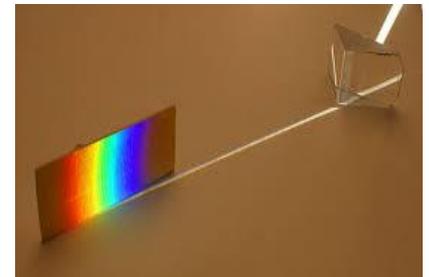
Light response under white light illumination



Fluorescent markers absorb white and re-emit colored light.

(note *signal above 100%* in certain spectral ranges)

Note: there is no pink wavelength of light...



# ... so how do we see color?

The brain perceives color based on two major light detectors in the eye:

## 1. Cone cells detect color



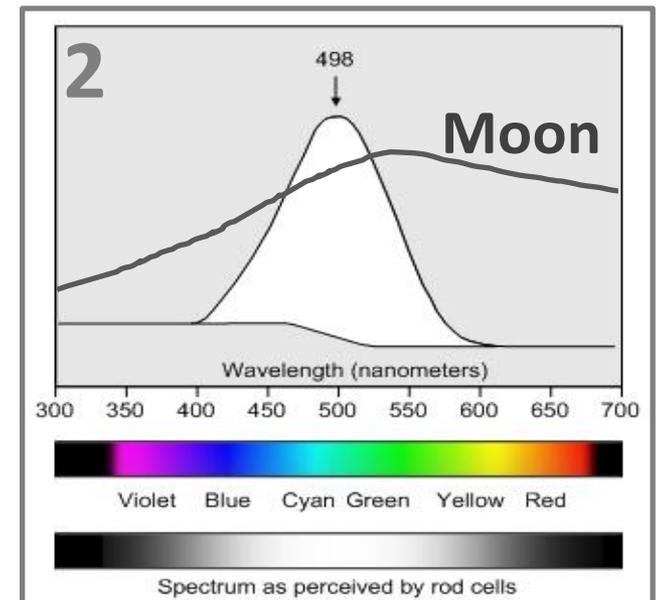
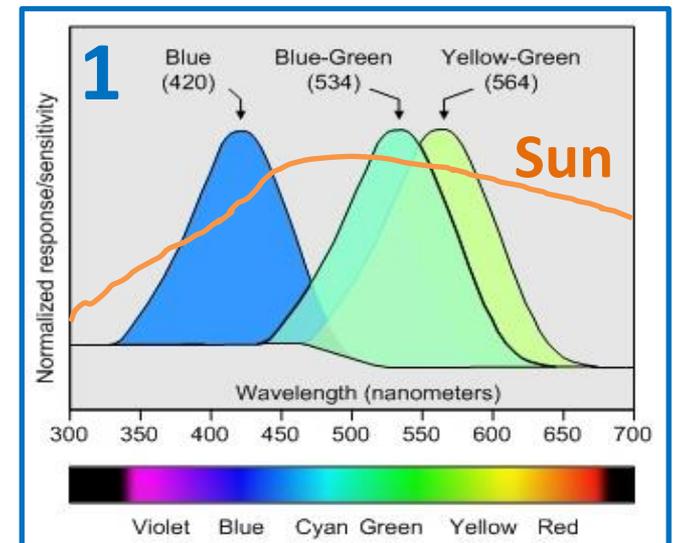
- each type of cone cell absorbs specific colors (wavelengths) of light
- the number of cone cell types creates the range and detail of color an eye can see (distinguish).

## 2. Rod cells detect intensity



- shades of a color (either light or dark)
- ~1000x more sensitive than cone cells
- maximum sensitivity at ~500 nm
- retina contains about 20 times more rods than cones.

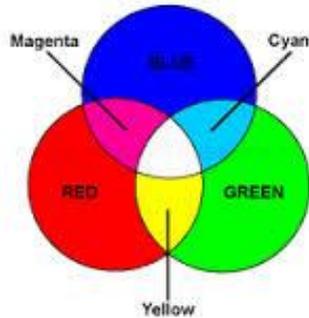
**Photopic vision** – bright light, cones.  
**Scotopic vision** - in the dark, rods.



# Color Formation

- The three color receptors in the human eye allow us to see **millions of different colors**.
- Color formation mechanism in the eye is additive.

- The additive primary colors are **red**, **green**, and **blue** (RGB).

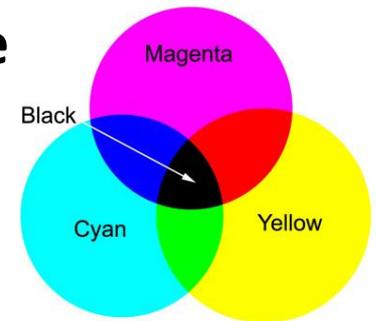


- All the different hues of color that we see can be made by changing the proportions of red, green, and blue light.

Mixing **light** is additive.

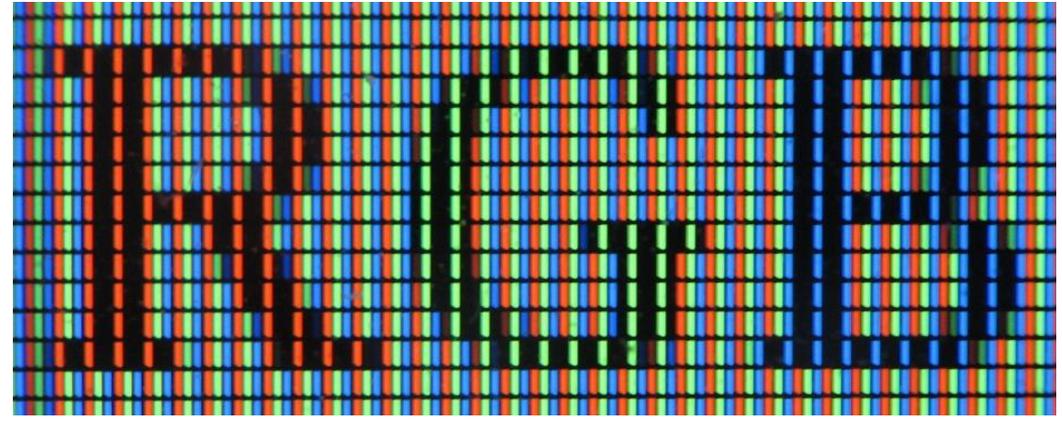
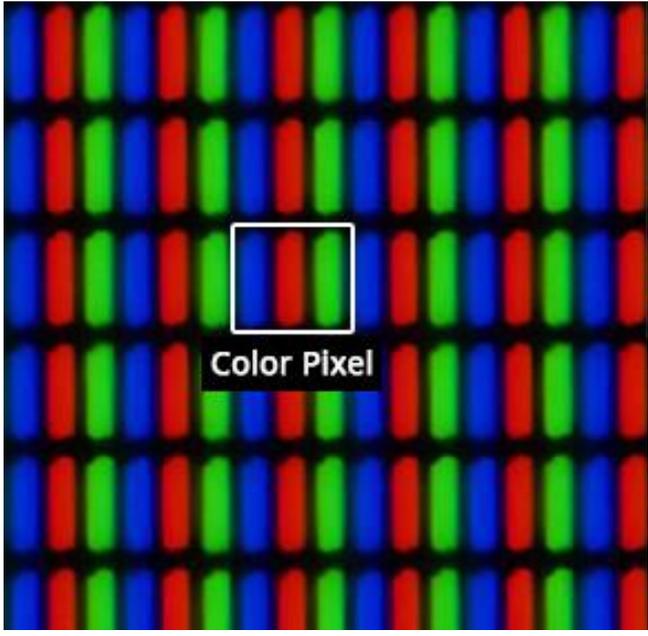
- Inks, dyes, and paints get their color from a subtractive process.
- Chemicals, known as **pigments**, absorb some colors (that is, *subtract from white light*) and allow the rest to be reflected – this reflected light makes the color you actually see.

- The subtractive primary colors are **cyan**, **magenta**, and **yellow** (CMY).



Mixing paints or pigments is subtractive.

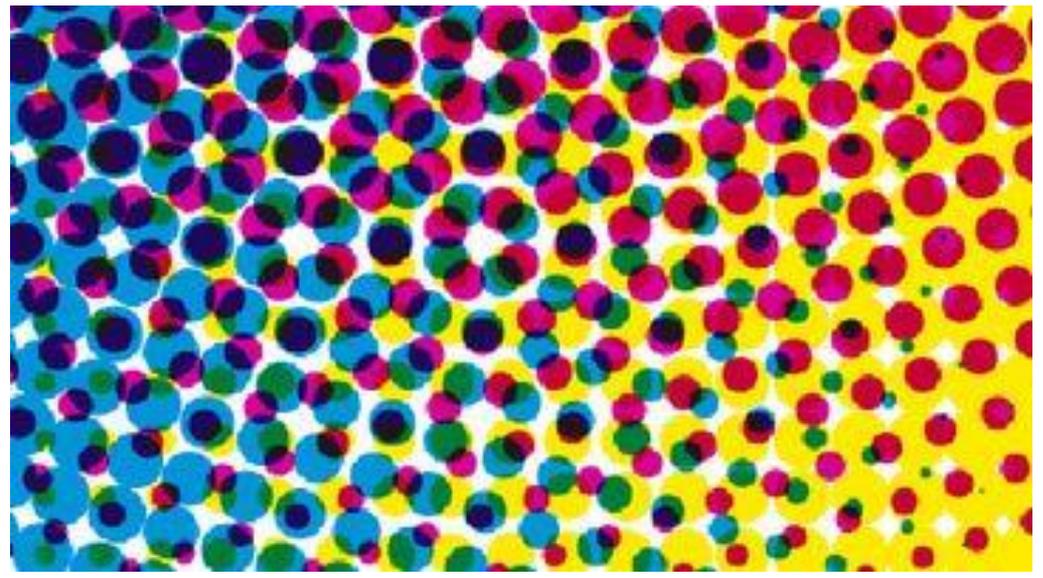
**...computer screen IN DETAIL**



**...something printed**

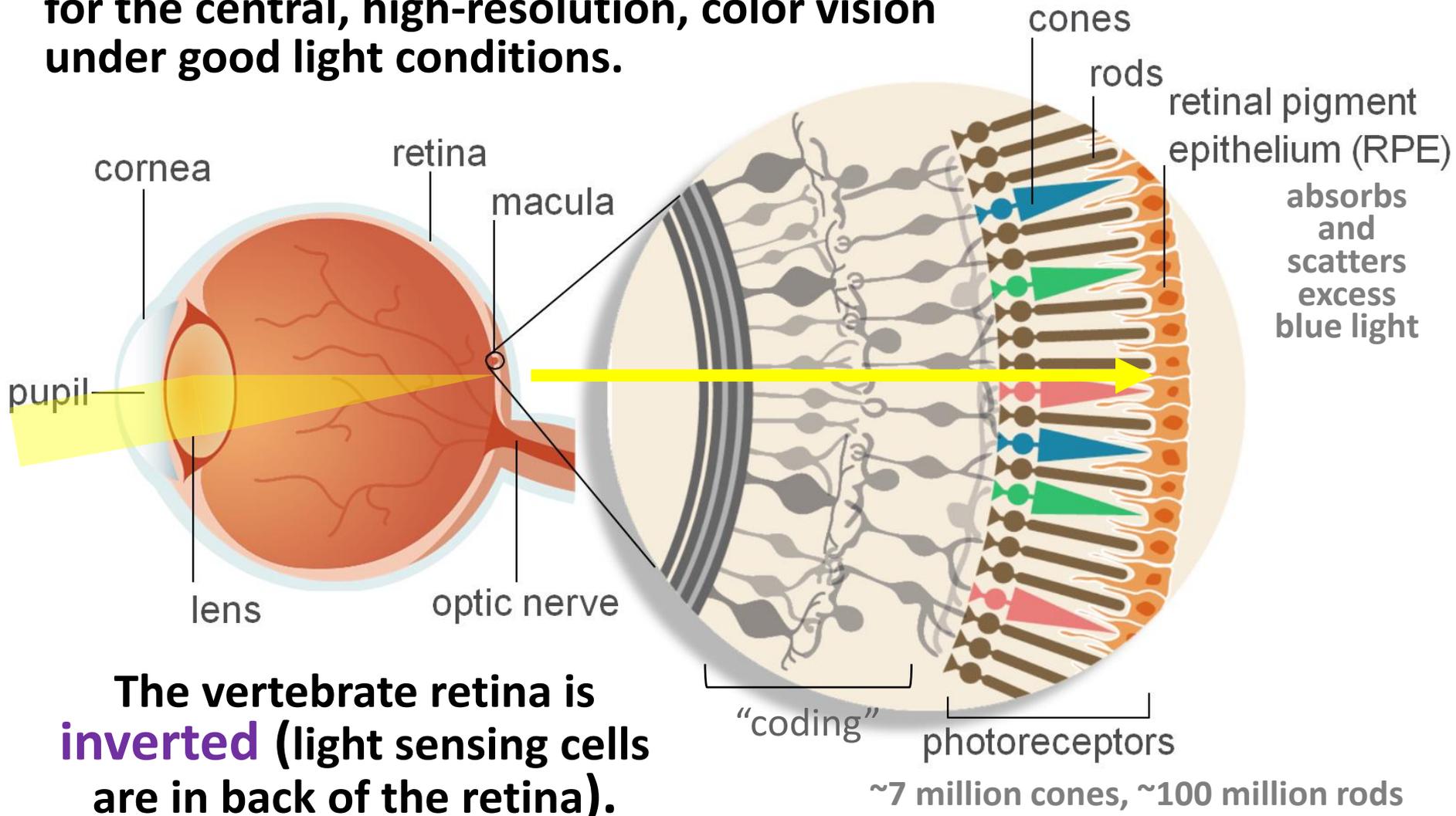


**IN DETAIL**



# Human Eye Structure

The **macula** has high concentration of cones and is responsible for the central, high-resolution, color vision under good light conditions.



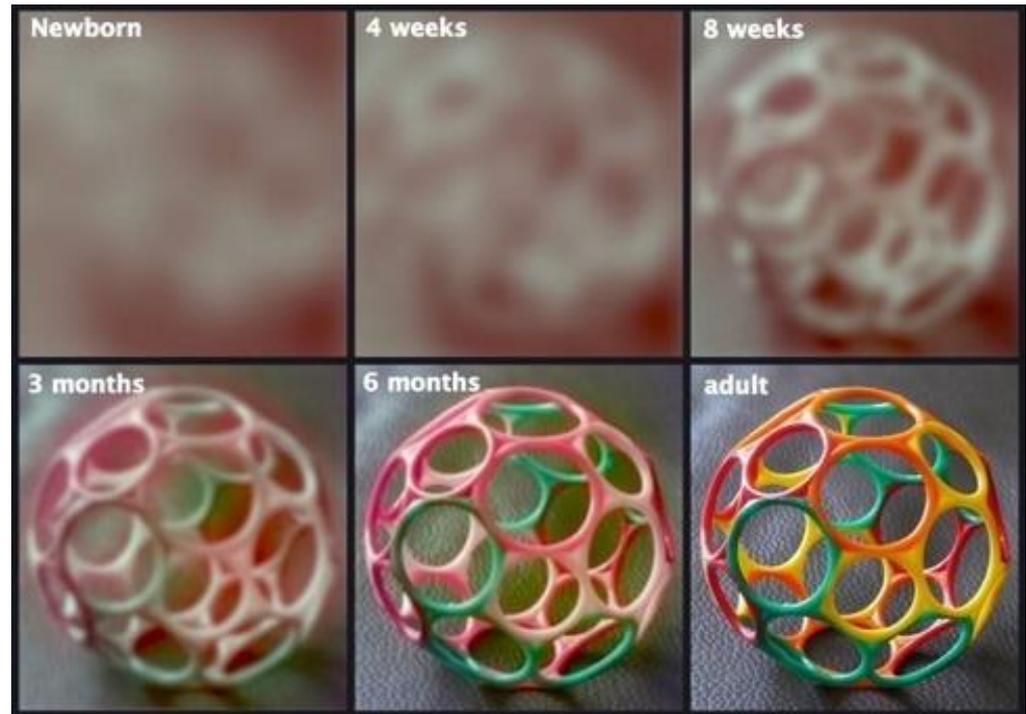
The vertebrate retina is **inverted** (light sensing cells are in back of the retina).

# Learning Process

Our **visual abilities** such as focusing (accommodation), moving the eyes accurately (eye tracking), using the eyes together (eye teaming), and the brain processing what it sees (visual processing including color recognition) are **learned skills**.



- At birth, we can only see as far as **7-10 inches away** and in **two dimensions** only.
- By 1 month, the useful sight distance grows to about 3 feet, **depth perception** and **3D vision** begin to appear.
- By 6 month, vision is almost fully developed, **clarity** and **sharpness** close to an adult.

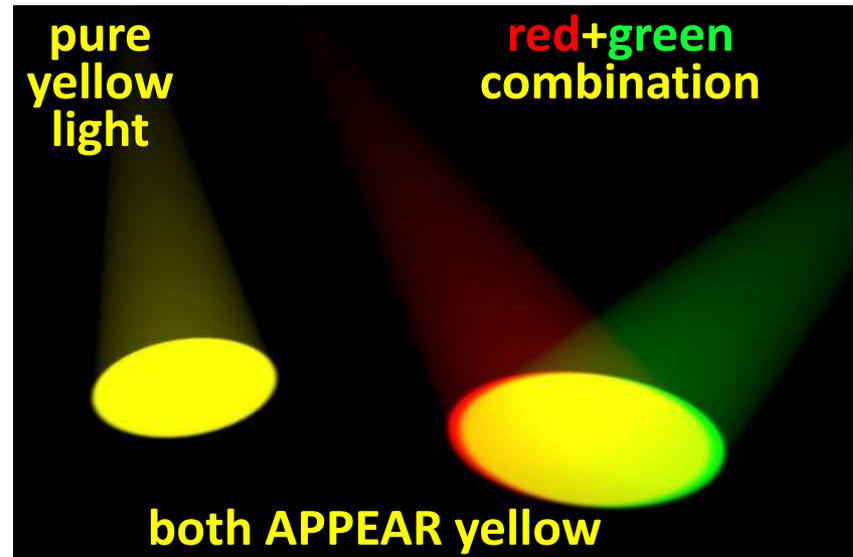


**By ~3 years of age** complete development of color vision is achieved.

# Is Color *Real*?

Additive color mixing is **subjective** – it provides only the **sensation of color**.

- Actual wavelength may not be present within the combined spectra of the incoming light.
- For the eye-brain system, there is no difference between *pure yellow* light and *red-green combination*.



- What about **PINK?** **MAGENTA?** **PURPLE?**
- Combination colors – do not exist within the spectrum of white light, but are recognized as distinct colors by human visual system.

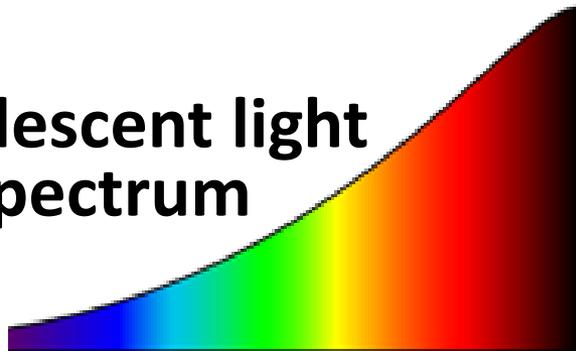
...actually, all “colors” we see could be considered a **trick of the mind** 😊

# What color is this tulip? And why?



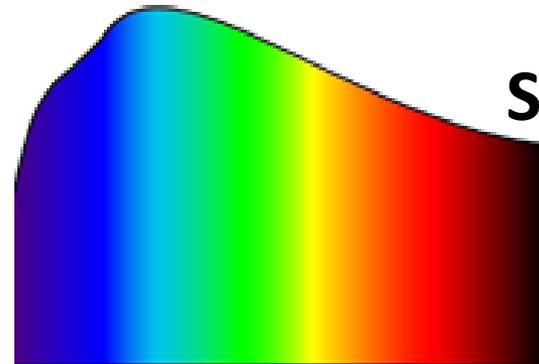
Indoor and outdoor *lighting* can be quite different!

Incandescent light  
bulb spectrum



much more red+yellow  
than blue

Sunlight  
spectrum



red and blue components  
are similar