

Please complete the Annotation Worksheet that was handed out in class (a copy of it is posted below).

Once you finish the worksheet, I want you to turn the paper over and complete the following sentence:

One lesson that I had to learn in life is ...

I am not referring to a math lesson or a violin lesson. What I want you to do is think about the lesson(s) that Madame Loisel learned in “The Necklace,” and then think deeply about a difficult lesson you had to learn in life.



Name:

Close Reading and Annotating “The Necklace”

Directions: In the “Annotated Quotes” column, highlight or circle important words, images, or sentences in the quote. In the “Notes – Thoughts – Questions” column, write down observations or insights you have about the quote or any questions presented.

Annotated Quotes	Notes – Thoughts - Questions
She was one of those pretty, charming young ladies, born, as if through an error of destiny, into a family of clerks. She had no dowry, no hopes, no means of becoming known, appreciated, loved, and married by a man either rich or distinguished; and she allowed herself to marry a petty clerk in the office of the Board of Education.	
She suffered incessantly, feeling herself born for all delicacies and luxuries. She suffered from the poverty of her apartment, the shabby walls, the worn chair, and the faded stuffs.	
She had neither frocks nor jewels, nothing. And she loved only those things. She felt that she was made for them. She had such a desire to please, to be sought after, to be clever, and courted.	
She saw at first some bracelets, then a collar of pearls, then a Venetian cross of gold and jewels of admirable workmanship. She tried the jewels before the glass, hesitated, but could neither decide to take them or leave them. Then she said: “Have you nothing more?”	
She danced with enthusiasm, with passion, intoxicated with pleasure, thinking of nothing, in the triumph of her beauty, in the glory of her success, in a kind of cloud of happiness that came of all this homage, and of all this admiration, of all these awakened desires, and this victory so complete and sweet to the heart of woman.	



Name:

Close Reading and Annotating “The Necklace”

<p>He borrowed it, asking for a thousand francs of one, five hundred of another, five louis of this one, and three louis of that one. He gave notes, made ruinous promises, took money of usurers and the whole race of lenders. He compromised his whole existence, in fact, risked his signature, without even knowing whether he could make it good or not, and, harassed by anxiety for the future, by the black misery which surrounded him, and by the prospect of all physical privations and moral torture, he went to get the new necklace, depositing on the merchant's counter thirty-six thousand francs.</p>	
<p>Madame Loisel seemed old now. She had become a strong, hard woman, the crude woman of the poor household. Her hair badly dressed, her skirts awry, her hands red, she spoke in a loud tone, and washed the floors with large pails of water.</p>	
<p>And she smiled with a proud and simple joy.</p>	

FIVE SIGNIFICANT POINTS FROM CLASS DISCUSSION: